#  外国语 学院（系、所）国际一流水平 研究生课程简介

|  |  |
| --- | --- |
| 课程名称：**Twentieth Century Western Critical Theory** | 课程代码：411.533 |
| 课程类型：□一级学科基础课 √二级学科基础课 □其它：  |
| 考核方式：case study + essay  | 教学方式: Lecture + Seminar |
| 适用专业：British and American Literature | 适用层次：√ 硕士 □ 博士 |
| 开课学期：Spring  | 总学时：32 | 学分：2 |
| 先修课程要求：Introduction to British Literature; Elements of English Literature |
| 课程组教师姓名 | 职 称 | 专 业 | 年 龄 | 学术方向 |
| Chen Aihua |  Asso.Prof | Literature | 40 | American Literature and Western Theory |
| Hu Hong | Prof | Literature | 56 | American Literature and Western Theory |
| Guo Gingging | Asso.Prof | Literature | 48 | American Literature and Western Theory |
| Hui Haifeng | Lecturer | Literature | 31 | English Literature and Western Theory |
| **Education*** 1. English Dept. Hubei University（B.A.）
	2. Hubei University（M.A.）

 2008-2012 Sichuan University（Candidate for Ph.D.）**Academic Achievements**Foundation item:1. 2012 Hu 1. 2010 Humanity and Social Science Youth Foundation of Ministry of Education, “On the Journey Narrative in Cormac McCarty’s Novels”(10YJC752003)2. 2012 Humanity and Social Science Youth Foundation of Hubei Ministry of Education “The Humanity Exploration under the Cover of Violences : On the Religious Concerns in Cormac McCarthy’s Novels” (2012G156)Publications:1. “The Impacts of Chaos Theory on American Contemporary Literary Creation and Criticism.” *Social Sciences Abroad*，No.4,2011.2．“Studies on the publications of *Walden* in China.”*China Publishing Journal***,** No.8, 20113．“Longing for Poetic Dwelling: The Ecological Vision *Death of a Salesman*.” *Masterpiece Appreciation*, No.8, 2010. 4. “On Fitzgerald’s Tragic Sense.” *Beijing Second Foreign Language Institute Journal*, No.6, 2010. |
| **Course Objectives:**1. Provide a brief overview of the major tenets, practitioners, and ideas of critical and theoretical movements.
2. Help students understand and practice the basic literary approaches in literary studies.

3. Cultivate students’ potential to critically analyze, evaluate and discuss the issues involved with the study of the western theory.**Syllabus** Introduction1. Russian Formalism1.1 A Brief History of Formalistic Criticism1.2 Victor Shklovsky and“Defamiliarization”1.3 Roman Jakobson and “ Literariness”1.4 Propp’ s ideas on narrative1.5 The contributions and limitations of Russian formalism1.6 Selected reading: “Art as Technique”by Victor Shklovsky1.7 The approach in practice: “Everyday Use: for your grandmamma”by Alice Walker2.New Criticism2.1 Brief history and forerunners2.2 Intentional and affective fallacies, principle of Close Reading and ambiguity2.3 Selected reading: “Keats' Sylvan Historian: History without Footnotes” by Cleanth Brooks2.4 The approach in practice: “Ode on a Grecian Urn” by John Keats3. Psychoanalysis3.1 Main schools and key figures3.2 Carl Jung and the Collective Unconscious3.3 Jacques Lacan and “The Mirror Stage”3.4 The contributions and limitations of psychological approaches3.5 Selected reading: “Mirror Stage”by Jacques Lacan3.5 The approach in practice: *Hamlet* by Shakespeare4. Archetypal Approaches4.1 Historical backgrounds and main features4.2 Frazer’ s cyclic notion4.3 Frye’s four narrative archetypes 4.4 Selected reading: *The Golden Bough* (Extracts)4.5 The approach in practice: *The Adventures of Huckleberry Finn* by Mark Twain5. Structuralism5.1 Historical backgrounds and main features5.2 Structuralism narratology5.3 The contributions and limitations of structuralism5.4 Selected reading: Levi-Strauss, Claude. “The Structural Study of Myth” by Levi-Strauss5.5 The approach in practice: *The Story of the Western Wing* by Wang Shifu6. Reader-Response theory and reception theory6.1 Historical backgrounds and main features6.2 Hermeneutics and key figures6.3 Reception theory and key figures6.4 Basic concepts of British and American reader-oriented theory6.5 Selected reading: “Production and Reception of Literary Book”by John Sutherland6.6 The approach in practice: The Reception of *Walden* in China7. Deconstruction7.1 A brief history7.2 Derrida and Deconstruction7.3 Foucault: Discourse and Power7.4 Selected reading: “Structure, Sign and Play in the Discourse of the Human Sciences” by Derrida7.5 The approach in practice: *Light in August* by Faulkner8. Feminism8.1 A brief history8.2 Key figures and main concepts8.3 Limitations of feminism8.4 Selected reading: *The Madwoman in the Attic* by Sandra M. Gilbert' and Susan Gubar8.5 The approach in practice: “To His Coy Mistress” by Andrew Marvell 9. Post-Colonialism 9.1 A brief history 9.2 Said and Orientalism9.3 Spivak’s discussion about alterity9.4 Homi Bhabha and “ The Location of Culture”9.5 Selected reading: “Three Women's Texts and a Critique of Imperialism” by Spivak9.6 The approach in practice: *Foe* by Coetzee10. New Historicism10.1 A brief history10.2 Basic concepts and principles10.3 Greenblatt and the Poetics of Culture 10.4 Hayden White’s Metahistory10.5 Selected reading: *Shakespearean Negotiations* by Greenblatt10.6 The approach in practice: *A Midsummer Night's Dream* by Shakespeare |
| **Textbooks：** 1. Selden, Raman and Peter Widdowson, eds. *A Reader’s Guide to Contemporary Literary Theory*. Harlow: Pearson Education Limited, 2005.2. 朱刚：《20世纪西方文艺批评理论》，上海：上海外语教育出版社，2005年。 |
| **References:**1. Adams, Hazard, et al, eds. *Critical Theory Since 1965*. Tallahassee: Florida State University Press, 1990. 2. Bhabha, Homi. *The Location of Culture.* New York: Routledge, 2004.3. Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge, 1999.4. Foucault, Michel. *Discipline and Punish*.New York: Pantheon Books, 1977.5. Greenblatt, Stephen. *Shakespearean Negotiations*. Berkeley:University of California Press, 1988.6. Guerin, Wilfred L., et al, eds. *A Handbook of Critical Approaches to Literature*. New York: Oxford University Press, 1992.7. Humm, Maggie. *A Reader’s Guide to Contemporary Feminist Theory*. Lexington: University Press of Kentucky, 1985.8. Said, Edward. *Orientalism*. New York: Vintage Books, 1979.9． Waugh , Patricia Waugh, eds. *Literary Theory and Criticism*. Oxford University Press, 2006.10. **陈太胜：《西方文论研究专题》，**北京 : 北京大学出版社, 2008。11. **刘捷, 邱美英, 王逢振编著: 《二十世纪西方文论》，**北京 : 外语教学与研究出版社, 2009。**12. 王一川主编：《西方文论史教程》，**北京 : 北京大学出版社, 2009。**13. 朱立元主编：《西方文论教程》，**北京 : 高等教育出版社, 2008。14. 朱立元：《二十世纪西方文论选》，北京： 高等敎育出版社 2002。15. 朱志荣：《西方文论史》，北京 北京大学出版社， 2007。 |
| 本课程达到国际一流水平研究生课程水平的标志：1. In the aspect of teachers

This course involves four teachers, among whom there is one professor and two associate professors. One of them has obtained Ph.D. degrees while three of them are candidates for Ph.D. All of the four teachers have made some academic achievements in theoretical practices. Mingdong Gu, the director of the Confucius Institute at UT Dallas and the distinguished professor of Chinese and comparative literature, is invited to give suggestions on this course. and some lectures. 1. In the aspect of teaching contents

The arrangements of this course are systematic and special. It covers the main literary schools in the twentieth century, coupled with selected readings form classic works and the case studies.1. In the aspect of teaching method

This course integrates teachers’ lecturing with class seminars, aiming to help students develop their critical thinking and writing abilities with a good mastery of literary theories.1. In the aspect of textbooks

The textbook chosen for this course is highly reputed as one of the most influential textbooks in British and American universities. It is supplemented with other teaching materials.  |