# 外国语 学院（系、所）国际一流水平 研究生课程简介

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| 课程名称：Intercultural Communication | 课程代码：411.508 |
| 课程类型：□一级学科基础课 √二级学科基础课 □其它：  |
| 考核方式：course project + course paper  | 教学方式: Lecture + Seminar |
| 适用专业：British and American Literature | 适用层次：√ 硕士 □ 博士 |
| 开课学期：Spring  | 总学时：32 | 学分：2 |
| 先修课程要求：无 |
| 课程组教师姓名 | 职 称 | 专 业 | 年 龄 | 学术方向 |
| Zhong Hua | Asso.Prof | Applied Linguistics | 41 | Foreign language education |
| Fan Xingli | Asso.Prof | Applied Linguistics | 48 | Foreign language education |
| Peng Renzhong | Asso.Prof | Applied Linguistics | 36 | Foreign language education |
| Hu Yanhong | Asso.Prof | Applied Linguistics | 45 | Foreign language education |
| Fan Weiwei | Asso.Prof | Applied Linguistics | 55 | Foreign language education |
| 课程负责教师教育经历及学术成就简介：Education* 1. English Dept. Huazhong Normal University（B.A.）
	2. Huazhong University of Science and Technology（M.A.）

 2009-2010 Oklahoma University（Visiting Scholar）Academic Achievements1. *A Multimedia Approach to ICC*（Higher Education Press, 2009）
2. *ICC and Foreign Language Education*（HUST Press, 2006）
3. *Foreign Culture and ICC*（HUST Press, 2008）
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| **Course Objectives:**1. develop students’ intercultural awareness and global understanding
2. inform students of the major research areas in intercultural communication at home and abroad;
3. help students to understand and practice the basic research methods in intercultural communication

**Syllabus**1. Culture, communication, intercultural communication1.1 Culture1.2 Communication1.3 Intercultural communication1.4 Major research areas at home and abroad2. Cultural value orientations2.1 Kluckhohn and Strodbeck’s model2.2 Hofsted’s model2.3 Hall’s model3. Intercultural adaptation and intercultural training3.1 Cross-cultural adaptation3.2 Reentry adaptation3.3 Intercultural training 4. Language and Culture4.1 Cross-cultural semantics4.2 Cross-cultural syntax4.3 Cross-cultural discourse 5. Cross-cultural pragmatics5.1 Speech-acts across cultures5.2 Face across cultures6. Nonverbal communication6.1 Body language6.2 Paralanguage6.3 Object language6.4 Environmental language7. Intercultural communicative competence7.1 Definitions7.2 Models7.3 Components 7.4 Assessment8. Cultivation of ICC in foreign language program8.1 Objectives of culture teaching8.2 Contents of culture teaching8.3 Methods of culture teaching  |
| **Textbooks：** 1. 陈俊森、樊葳葳、钟华，2005，跨文化交际与外语教育[M]，武汉：华中科技大学出版社。
2. 胡文仲，1999，跨文化交际学概论[M]，北京：外语教学与研究出版社。
3. Chen, G. M &.W. J. Starosta, 2007，*Foundations of Intercultural Communication,* Shanghai: Shanghai Foreign Language Education Press.
4. Lustig & Starosta, 2007, *Intercultural Competence,* Shanghai: Shanghai Foreign Language Education Press.
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| **References:**1. Davis, L. 2001. *Doing Culture: Cross-Cultural Communication in Action.* Beijing: Foreign Language Teaching and Research Press.
2. Dodd, C. H. 2006. *Dynamics of Intercultural Communication* (5th. Edn). Shanghai: Shanghai Foreign Language Education Press.
3. Gudykunst, W. B. & Y. Y. Kim. 2007. *Communicating with Strangers: An Approach to Intercultural Communication.*(4th. Edn) Shanghai: Shanghai Foreign Language Education Press.
4. Gudykunst, W. B. 2007. *Cross-Cultural and Intercultural Communication.* Shanghai: Shanghai Foreign Language Education Press.
5. Hofstede, G. 2007. *Culture’s Consequences: Comparing Values, Behaviors, Institutions and Organizations across Nations.* (2nd. Edit). Shanghai: Shanghai Foreign Language Education Press.
6. Kramsch, C. 1999, *Context and Culture in Language Teaching.* Shanghai: Shanghai Foreign Language Education Press.
7. Kramsch, C. 2000, *Language and Culture*, Shanghai: Shanghai Foreign Language Education Press.
8. Samovar, L. A. etc. 2000. *Communication between Cultures.* Beijing: Foreign Language Teaching and Research Press.
9. Scollon, R，1995，*Intercultural Communication: A Discourse Approach.* Oxford: Blackwell.
10. Ting-Toomey, S. 2007. *Communicating across Cultures.* Shanghai: Shanghai Foreign Language Education Press.
11. Varner, I. & L. Beamer. 2006. *Intercultural Communication in the Global Workplace.* (3rd. Edn). Shanghai: Shanghai Foreign Language Education Press.
12. 陈治安，《跨文化交际学理论与实践研究》，重庆大学出版社，2005
13. 关世杰，《跨文化交流学》，北京大学出版社，1995
14. 贾玉新，《跨文化交际学》，上海外语教育出版社，1997
15. 胡文仲，《超越文化的屏障》，外语教学与研究出版社，2002
16. 胡文仲，《文化与交际》，外语教学与研究出版社，1994
17. 胡文仲，《跨文化交际学选读》，湖南教育出版社，1990
18. 胡文仲，《跨文化交际面面观》，外语教学与研究出版社，1999
19. 林大津、谢朝群，《跨文化交际学：理论与实践》，福建人民出版社，2005
20. 张爱琳，《跨文化交际》，重庆大学出版社，2003
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| 本课程达到国际一流水平研究生课程水平的标志：1. In the aspect of teachers

This course involves five teachers, among whom there is one professor and four associate professors. Two of them have obtained PhD degrees while three of them have M.A. degrees. Two of them have studied in American universities as a visiting scholar, while one of them is going to visit American university this summer. All of the five teachers are engaged in the National Social Science Research Project.1. In the aspect of teaching contents

Huazhong University of Science and Technology is the first university in Hubei Province that opens the course “Intercultural Communication” at the level of Master students in linguistics. Through ten years of efforts, this course covers most of the important research topics of intercultural communication study at home and abroad. 1. In the aspect of teaching method

Besides the traditional way of lecturing, this course has integrated abundant class seminars. What’s more important, the teachers have thorough communication with the students on the studies they have done before or are doing now. In addition, this course requires students to conduct a course project to acquire practical research experiences. 1. In the aspect of textbooks

One of the textbooks in the course pack is written by the teachers of this course.  |